

Maud's Dog – Electronic Press Kit

Long Bio

Maud's Dog is the deeply personal project of **Mark Fisher** and **Jackie Pryce** - a duo whose musical paths span decades of passion, performance, and reinvention.

Jackie Pryce's musical odyssey began in the mid-1980s, stepping into the spotlight at 19 as a lead vocalist for a rock band. Her journey has since been shaped by countless rehearsals, recordings, and gigs – all underpinned by a commitment to vocal craft and emotional authenticity. From her teenage performances in amateur dramatics to award-winning turns in musical theatre, Jackie has always embodied a performer's spirit. Her poetry and lyricism have long formed the heart of her creative output, transforming into song with striking emotional depth.

Mark Fisher, a self-taught guitarist, first rose to prominence during the New Wave of British Heavy Metal scene as a member of the band Voltz. Signed to Amidisque in the early 1980s, Mark helped shape the group's sound, writing and performing across iconic stages including The Marquee Club in London and Café Rock in Paris. When family life called, he stepped away from the limelight but never from music. During his hiatus, Mark explored acoustic textures and new inspirations - drawing from artists like John Martyn, Joan Armatrading, and James Taylor.

In 2004, fate reunited the two artists who had once shared time in the same recording studio back in the '80s. That spark rekindled something special: a new creative chapter rooted in shared experience and mutual respect. Jackie's evocative lyrics found new life in Mark's intricate guitar arrangements, giving birth to **Maud's Dog** - a project where legacy meets innovation.

Their music is intimate, honest, and melodic, blending storytelling with soul-infused acoustic compositions. Through expressive arrangements, and poetic themes, Maud's Dog creates timeless songs that invite listeners into their world of reflection, connection, and emotional truth.